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Classical Oil Painting *with* Lauren Andreach

February 2 – March 22, 2012 (8 weeks)

Thursdays, 10am – 12noon

All levels, ages 18 & up

Cost- \$200 Please refer to required materials list



Learn a basic approach to chiaroscuro (“light-dark”) studio painting in oils. Learn to use classical composition, mix shadow color, mix local color, model form, master edgework, identify and correct common misperceptions of color value, and create the illusion of atmosphere in your paintings. Special focus will be on still life painting.

Students should bring still life or portrait work to the first class to establish working objectives. They will also be asked to save all class canvases to evaluate individual progress at the end of the 8-week session.

Lauren is a graduate of Boston College, pursued classical arts training at The Pennsylvania Academy of the Fine Arts. From 2001 to 2008, and she studied the “prismatic palette” oil painting method with John Phillip Osborne. She presently paints in national juried plein air events, and has won two Best in Show awards since 2008. Her work is sold through the McBride Gallery in Annapolis, MD and appeared in the June, 2010 issue of American Art Collector magazine. The artist is an award-winning, artist member of the Salmagundi Club, Mid-Atlantic Plein Air Painters Association, and a member of the Oil Painters of America.

You can see more of Lauren’s work <http://www.laurenandreach.com/>