

Canvas Studio Art

Classical Oil Painting

with Lauren Andreach

Materials List (note 1)

Gamblin Oil Paint, 37 ml tubes:

- cadmium yellow light
- cadmium yellow medium (note 2)
- cadmium yellow deep (note 2)
- cadmium yellow deep deep (note 2)
- cadmium orange
- cadmium red light (note 2)
- cadmium red medium
- cadmium red deep (note 2)
- cadmium red deep deep (note 2)
- phthalo green
- manganese blue (notes 2 & 3)
- cobalt blue
- ultramarine blue
- alizarin crimson
- ivory black

Permelba Oil Paint, 150 ml tube:

- Permelba white (a titanium mix)

Masterson Sta-Wet Palette Seal - blue lid, 11x16 inches (note 4)

Princeton Catalyst Polytip Bristle brushes - filberts, sizes 2, 4, 8, 10, 12 (note 5)

5 Utrecht Master's Panel Canvas Boards, Belgian linen (oil primed) - best sizes 11x14, 12x16 inches

walnut oil (available at Whole Food Markets)

Gamsol odorless mineral spirits

2 oil medium cups with screw-on caps

small metal palette knife

notebook, rags & paper towels for wiping brushes, plastic grocery bags for paper disposal

Questions about materials? Contact Lauren at www.laurenandreach@gmail.com.

Studio Practices

- Dispose of medium, medium-soaked rags and paper towels in your plastic grocery bag, then throw the bag in the red fireproof can in the studio at the end of class.
- Plan to bring your own still life items and set them up in the studio on the stands provided.
- Perishable items such as fruit, vegetables and flowers can be stored in the refrigerator in the basement or at home.
- Masterson Sta-Wet palette seals are used to store your palette in the freezer or refrigerator in the basement at Canvas or at home to keep the oil paint workable.
- The studio is equipped with full-spectrum lighting to illuminate still life setups. Please switch lamps off when you leave the studio.
- Clean your brushes in the main floor utility sink using the ivory soap provided.
- Please do not dispose of oil, Gamsol, or any other medium in the sink.
- Acrylic-primed, cotton duck canvas boards are available for purchase for \$5 each.

Notes

1

Students are required to purchase their own supplies. Recommended materials website for purchasing materials online: <http://www.utrechtart.com>. Those who do not want to make a large initial investment in supplies might consider sharing purchases with others. Experienced students may use the palette, paint and materials to which they are accustomed.

2

Purchasing this tube of paint is optional. The color can be mixed using the standard palette.

3

Manganese blue is only available as a "hue" by Gamblin Paints (labeled "Manganese Blue Hue"). To purchase the true manganese pigment, buy the Old Holland brand labeled "Manganese Blue."

4

The Masterson Sta-Wet carrier is to store your palette in a refrigerator or freezer, and protect it in transport. An acrylic palette and neutral gray washable pad fitted to the carrier will be provided by the instructor for an additional fee of \$15.

5

This is the type & brand preferred by the instructor. Alternatively, a variety of flat and filbert bristle brushes may be used.

2

