



62 Carton Street  
Rumson, NJ 07760  
Phone 732.383.7927  
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canvasstudioart.com

# Classical Oil Painting *with* Lauren Andreach

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**March 29 -May 17, 2012 (8 weeks)**

**Thursdays, 9:30am – 12pm (9am demo)**

**All levels, ages 18 & up**

**Cost- \$200** Please refer to required materials list



Learn a basic approach to chiaroscuro (“light-dark”) studio painting in oils. Learn to use classical composition, mix shadow color, mix local color, model form, master edgework, identify and correct common misperceptions of color value, and create the illusion of atmosphere in your paintings. Special focus will be on still life painting.

Students should bring still life or portrait work to the first class to establish working objectives. They will also be asked to save all class canvases to evaluate individual progress at the end of the 8-week session.

Lauren is a graduate of Boston College, pursued classical arts training at The Pennsylvania Academy of the Fine Arts. From 2001 to 2008, and she studied the “prismatic palette” oil painting method with John Phillip Osborne. She presently paints in national juried plein air events, and has won two Best in Show awards since 2008. Her work is sold through the McBride Gallery in Annapolis, MD and appeared in the June, 2010 issue of American Art Collector magazine. The artist is an award-winning, artist member of the Salmagundi Club, Mid-Atlantic Plein Air Painters Association, and a member of the Oil Painters of America.

You can see more of Lauren’s work <http://www.laurenandreach.com/>



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### **Required materials\***

**Paint tubes – Gamblin Oils 37 ml. preferred.**

- titanium white
- cadmium yellow light
- cadmium orange
- yellow ochre
- cadmium red medium
- cobalt blue
- ultramarine blue
- ultramarine violet
- alizarin
- ivory black

### **Other necessities:**

- 2-3 medium-sized canvases - 14 x 18 average
- refined linseed oil
- Gamsol odorless mineral spirits
- palette for mixing
- medium cup with cap
- small palette knife
- bristle oil brushes – all sizes
- notebook with an inspiring design
- rags & tissues for wiping brushes
- plastic grocery bag for tissue disposal

\* Experienced students may use the paint manufacturer, palette of colors, oil painting mediums, and other materials to which they are accustomed. Students who don't want to make a large initial investment in paint might consider sharing paint purchases with others.

Questions about materials: Please contact Lauren at [laurenandreach@hotmail.com](mailto:laurenandreach@hotmail.com)



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## Adult Class or Workshop Registration

Name of Class \_\_\_\_\_  
Date of Session \_\_\_\_\_ Fee: \_\_\_\_\_  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_  
Email \_\_\_\_\_  
Emergency Contact Name \_\_\_\_\_ Phone \_\_\_\_\_

## Policies & Procedures

### Payment

- Canvas Studio Art requires full payment in advance to reserve space in any class/workshop.
- Payment can be made by check. Please make check payable to Canvas Studio Art

### Reminders

- Please help us to keep our studio clean and peaceful.

### Release Form

- I certify that I have no condition that prohibits full participation in the activities at Canvas Studio Art. I assume all ordinary risks when using the facilities and hereby release Canvas Studio Art or any of its employees, for any injury or damage suffered in connection with said use of the aforementioned facility and its equipment.
- In case of an emergency, I authorize Canvas Studio Art, its agents and employees, to contact and secure, if necessary, medical attention for me.
- I give Canvas Studio Art permission to publish photographs of my art work on its website and other promotional materials.

Name \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_