

62 Carton Street Rumson, NJ 07760 Phone 732.383.7927 info@canvasstudioart.com canvasstudioart.com

Classical Oil Painting with Lauren Andreach

March 29 - May 17, 2012 (8 weeks)

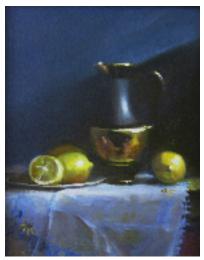
Thursdays, 9:30am - 12pm (9am demo)

All levels, ages 18 & up

Cost- \$200 Please refer to required materials list







Learn a basic approach to chiaroscuro ("light-dark") studio painting in oils. Learn to use classical composition, mix shadow color, mix local color, model form, master edgework, identify and correct common misperceptions of color value, and create the illusion of atmosphere in your paintings. Special focus will be on still life painting.

Students should bring still life or portrait work to the first class to establish working objectives. They will also be asked to save all class canvases to evaluate individual progress at the end of the 8-week session.

Lauren is a graduate of Boston College, pursued classical arts training at The Pennsylvania Academy of the Fine Arts. From 2001 to 2008, and she studied the "prismatic palette" oil painting method with John Phillip Osborne. She presently paints in national juried plein air events, and has won two Best in Show awards since 2008. Her work is sold through the McBride Gallery in Annapolis, MD and appeared in the June, 2010 issue of American Art Collector magazine. The artist is an award-winning, artist member of the Salmagundi Club, Mid-Atlantic Plein Air Painters Association, and a member of the Oil Painters of America.

You can see more of Lauren's work http://www.laurenandreach.com/



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Required materials*

Paint tubes – Gamblin Oils 37 ml. preferred.

- titanium white
- cadmium yellow light
- cadmium orange
- yellow ochre
- cadmium red medium
- cobalt blue
- ultramarine blue
- ultramarine violet
- alizarin
- ivory black

Other necessities:

- 2-3 medium-sized canvases 14 x 18 average
- refined linseed oil
- Gamsol odorless mineral spirits
- palette for mixing
- medium cup with cap
- small palette knife
- bristle oil brushes all sizes
- notebook with an inspiring design
- rags & tissues for wiping brushes
- plastic grocery bag for tissue disposal

Questions about materials: Please contact Lauren at laurenandreach@hotmail.com

^{*} Experienced students may use the paint manufacturer, palette of colors, oil painting mediums, and other materials to which they are accustomed. Students who don't want to make a large initial investment in paint might consider sharing paint purchases with others.



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Adult Class or Workshop Registration

Name of Class	
Date of Session	Fee:
Name	
Address	
Phone	Cell Phone
Email	
Emergency Contact Name	Phone
Policies & Procedures	
	in advance to reserve space in any class/workshop. make check payable to Canvas Studio Art
Reminders • Please help us to keep our studio clean a	and peaceful.
Art. I assume all ordinary risks when using any of its employees, for any injury or dar mentioned facility and its equipment. • In case of an emergency, I authorize Carsecure, if necessary, medical attention for	phibits full participation in the activities at Canvas Studio g the facilities and hereby release Canvas Studio Art or mage suffered in connection with said use of the aforenvas Studio Art, its agents and employees, to contact and me. Sublish photographs of my art work on its website and
Name	
Signature	Date